

# GRAND SYMPHONY FOR BAND

(Funeral and Triumphal)

#2 (23)

## III. APOTHEOSIS

Tuba

Revised and edited for modern use by Richard Franko Goldman

HECTOR BERLIOZ, Opus 15

Allegro non troppo, e pomposo  $\text{♩} = 120$

The image shows a page of musical notation for the Tuba part of the Grand Symphony for Band, III. Apotheosis by Hector Berlioz. The score is written in bass clef with a common time signature (C). The tempo is marked "Allegro non troppo, e pomposo" with a quarter note equal to 120 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of  $\text{ff}$  and a tempo marking of 12. The second staff has a dynamic marking of  $\text{p}$ . The third staff has a dynamic marking of  $\text{f}$ . The fourth staff has a dynamic marking of  $\text{p}$ . The fifth staff has a dynamic marking of  $\text{f}$ . The sixth staff has a dynamic marking of  $\text{f}$ . The seventh staff has a dynamic marking of  $\text{f}$  and a tempo marking of "meno mosso?". The eighth staff has a dynamic marking of  $\text{ff}$  and a tempo marking of "Pompale regent". The ninth staff has a dynamic marking of  $\text{ff}$ . The tenth staff has a dynamic marking of  $\text{ff}$ . There are several handwritten annotations in the score, including "Tuba" at the top left, "#2 (23)" at the top left, "Cor." above the first staff, "less" above the third staff, "meno mosso?" above the seventh staff, and "Pompale regent" above the eighth staff. There are also some handwritten markings like "P" and "Q" in boxes.

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

Tubas

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
*slowly and solemnly*

# YALE BAND

8 (1) 4

*p* *cresc.*

(2) 1st Tuba if no B's's'n. *p*

(3) *cresc.* *dim.*

(play) *p*

(5) (6) *p*

(7) *pp* *dim.* *p*

(8) *Soli*

(9) *molto cresc.* *ff*

(10) *allargando*