

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

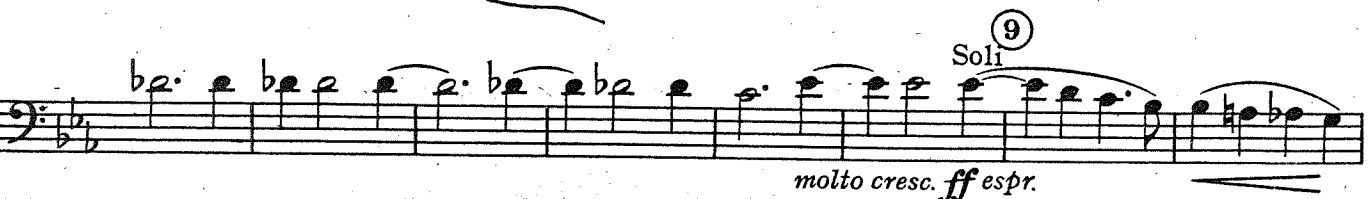
1st Trombone

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
slowly and solemnly

YALE BAND



# #2 (+3) GRAND SYMPHONY FOR BAND

by  
**BERLIOZ**

(SLIGHTLY EDITED)  
**III. APOTHEOSIS**

**TROMBONE I**

Allegro non troppo, e pomposo  $\text{♩} = 120$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a triplet of eighth notes, followed by a series of eighth notes. Dynamics include *mf* and *sf*. The second staff continues the melody with a *sf* dynamic. The third staff has a *sf* dynamic and a boxed '0' above the first measure. The fourth staff has a *sf* dynamic and a boxed 'P' above the first measure. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *sf* dynamic and a boxed '0' above the first measure. The eighth staff has a *sf* dynamic and a boxed 'R' above the first measure. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The music features various articulations, including slurs and accents, and is characterized by a rhythmic pattern of eighth notes and triplets.

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Feierlicher Zug zum Münster  
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2nd Trombone

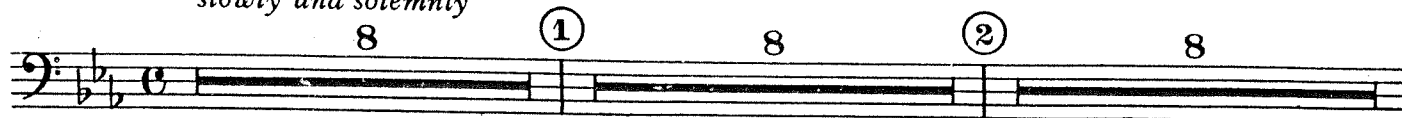
Langsam und feierlich  
*slowly and solemnly*

## YALE BAND

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

8 ① 8 ② 8



③ 7 ④ Soli  
*dim. p*



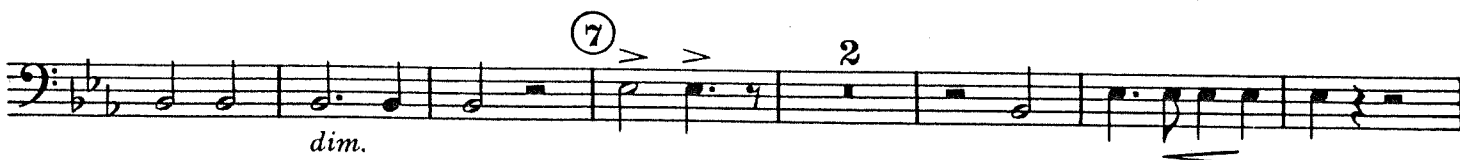
⑤ *mp*



2 ⑥ *mp*



⑦ 2 *dim.*




⑧



⑨ Soli  
*molto cresc. ff espr.*



⑩ Soli  
*allargando*



# #2 (+3) GRAND SYMPHONY by BERLIOZ

## FOR BAND

### Trombone II

#### III. APATHY-OSIS

Allegro non troppo, e pomposo  $\text{♩} = 120$

Handwritten musical score for Trombone II, measures 120-130. The score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is "Allegro non troppo, e pomposo" with a quarter note equal to 120 beats. The first measure is marked with a "3" and a "f" dynamic. The second measure has a "cut" annotation above it. The third measure has a "3" above it. The fourth measure has a "3" above it. The fifth measure has a "3" above it. The sixth measure has a "P" in a box above it and a "f" dynamic below it. The seventh measure has a "3" above it. The eighth measure has a "3" above it. The ninth measure has a "3" above it. The tenth measure has a "3" above it. The eleventh measure has a "3" above it. The twelfth measure has a "3" above it. The thirteenth measure has a "3" above it. The fourteenth measure has a "3" above it. The fifteenth measure has a "3" above it. The sixteenth measure has a "3" above it. The seventeenth measure has a "3" above it. The eighteenth measure has a "3" above it. The nineteenth measure has a "3" above it. The twentieth measure has a "3" above it. The score ends with a "fff" dynamic.

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

RICHARD WAGNER  
Transcribed by  
LUCIEN CAILLIET

## YALE BAND

3rd Trombone

Langsam und feierlich  
*slowly and solemnly*

8 ① 8 ② 8

③ 7 ④ 10 ⑤ 5

⑥ *p* *pp* *dim.*

⑦ 7 ⑧ *p*

⑨ *Soli* *molto cresc.* *ff espr.*

⑩ *Soli* *allargando*

Detailed description: This is a musical score for the 3rd Trombone part of 'Elsa's Procession to the Cathedral' from Wagner's 'Lohengrin'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten numbered measures. Measure 1 is a whole rest. Measure 2 is a whole note G2. Measure 3 is a whole rest. Measure 4 is a whole note G2. Measure 5 is a whole note G2. Measure 6 is a whole note G2, marked *p*. Measure 7 is a whole rest. Measure 8 is a whole note G2, marked *p*. Measure 9 is a whole note G2, marked *Soli*, *molto cresc.*, and *ff espr.*. Measure 10 is a whole note G2, marked *Soli* and *allargando*. There are dynamic markings *pp* and *dim.* between measures 6 and 8. The score is transcribed by Lucien Cailliet.

#2 (+3)

TRUMPET III

GRAND SYMPHONY  
FOR BAND  
III. APOTHEOSIS

by

BERLIOZ

Allegro non troppo, e pomposo  $\text{♩} = 120$

Tras. I-I