

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

Percussion

Langsam und feierlich  
slowly and solemnly

RICHARD WAGNER

Transcribed by  
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# YALE BAND

F B<sup>b</sup> C E<sup>b</sup>

The score is divided into five systems, each with two staves: Drums (top) and Timpani (bottom).  
System 1: Measures 1-4. Drums: 8, 6, 8. Timpani: 8, 6, 8. Includes a circled measure number 1 and a circled measure number 2. Dynamics: *p*.  
System 2: Measures 5-8. Drums: 7, 10, 5, 6. Timpani: 7, 10, 5. Includes circled measure numbers 3, 4, 5, and 6. Dynamics: *p*.  
System 3: Measures 9-10. Drums: 8, 8. Timpani: 8. Includes circled measure numbers 7 and 8. Dynamics: *pp*.  
System 4: Measures 11-14. Drums: 6, 8. Timpani: 6, 8. Includes circled measure number 9. Dynamics: *p* and *f*.  
System 5: Measures 15-18. Drums: 10. Timpani: 10. Includes circled measure number 10. Dynamics: *ff*.  
Performance instructions: *piu f*, *ff* B.D. and Cymb. tog., Cymbal with B.D. beater, *f*, *f*, *ff*, *choke*, *tog.*.  
Handwritten notes: "A B<sup>b</sup> E<sup>b</sup> 6 F" and "SD." are present in the drum staff of the fourth system.

Timpani  
Bb - F

#2(+3)

# GRAND SYMPHONY FOR BAND

(Funeral and Triumphant)

Annie

## III. APOTHEOSIS

Revised and edited for modern use by Richard Franko Goldman

HECTOR BERLIOZ, Opus 15

Allegro non troppo, e pomposo  $\text{♩} = 120$

Sponge Sticks

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes the instruction "Sponge Sticks". It features a series of chords with rests, marked with numbers 4, 8, and 8. The second staff continues with a *cresc.* marking, followed by *poco a poco* and a *ff* dynamic. It includes a section marked "CUTTO" with a circled box and a bracket, and a first ending marked "1." and a second ending marked "2.". The third staff starts with a *f* dynamic and includes a *molto* marking. The fourth staff has a *f* dynamic and includes a circled box labeled "P" with the handwritten word "ALLENTO" above it. The fifth staff has a *ff* dynamic and includes a circled box labeled "Q" with the handwritten word "RITARD" above it. The sixth staff has a *mf = ff* dynamic and includes a circled box labeled "R". The seventh staff begins with a *ff* dynamic.

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(Funeral and Triumphant)

## III. APOTHEOSIS

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Allegro non troppo, e pomposo ♩ = 120

1st Snare Drum (with Snares)

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*p* *cresc.* *poco* *a poco* *8* *1* *up*

2nd Snare Drum (with Snares)

*cresc.* *poco* *a poco* *molto*  
16

*f* *cresc.* *Gong* *f*

**P**

4 8 12 16

**Q** *ff* 3 3 3

This image shows a handwritten musical score for a drum set, consisting of two systems of notation. The notation is written on a set of five staves, with the top two staves representing the snare and tom-toms, and the bottom three staves representing the bass drum, hi-hat, and cymbals.

**System 1:**

- Staff 1 (Snare):** Starts with a **mf** dynamic, followed by a **f** dynamic. It features a triplet of eighth notes and a **Crash** effect.
- Staff 2 (Tom-toms):** Features a triplet of eighth notes and a **Crash** effect.
- Staff 3 (Bass Drum):** Features a triplet of eighth notes.
- Staff 4 (Hi-hat):** Features a triplet of eighth notes.
- Staff 5 (Cymbals):** Features a triplet of eighth notes.

**System 2:**

- Staff 1 (Snare):** Features a **ff** dynamic and a **Sym. Crash** effect.
- Staff 2 (Tom-toms):** Features a **ff** dynamic.
- Staff 3 (Bass Drum):** Features a **ff** dynamic.
- Staff 4 (Hi-hat):** Features a **ff** dynamic.
- Staff 5 (Cymbals):** Features a **ff** dynamic.

The score includes various musical notations such as dynamics (**mf**, **f**, **ff**), effects (**Crash**, **Sym. Crash**), and a **R** in a box at the beginning of the first system. There are also blue annotations and a large blue scribble on the right side of the second system.