

#2 (+3) GRAND SYMPHONY

FOR BAND by HECTOR
BELLIOZ

1st HORN IN F III APOTHEOSIS

Allegro non troppo, e pomposo $\text{♩} = 120$

ff

f

ff

P

ff

ff

ff

ff

ff

ff

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

1st Horn in F

YALE BAND

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly

2 Solo *p* 2 Solo *p* ① *p*

cresc. ② *dim.*

simile ③

④ *cresc.* *dim.* *p* *mf* *Soli*

⑤

⑥ *mf* *Soli*

⑦

⑧ *espr.*

⑨ *molto ff cresc.*

⑩ *fff* *allargando*

#2(+3) GRAND SYMPHONY FOR BAND

2ND F HORN

by HECTOR
BERLIOZ

Allegro non troppo, e pomposo

III - APOTHEOSIS

1 ff 4 1

~~XXXXXXXXXX~~

ff 3 3

P ff 3 3

Q ff MENDO MESSO 3 3 RITARD

R ff 3 3

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from "LOHENGRIN"

2nd Horn in F

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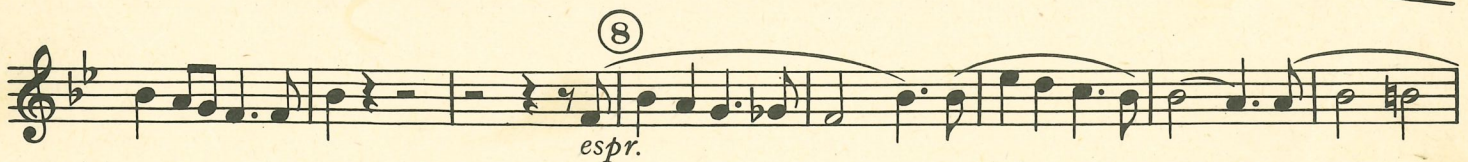
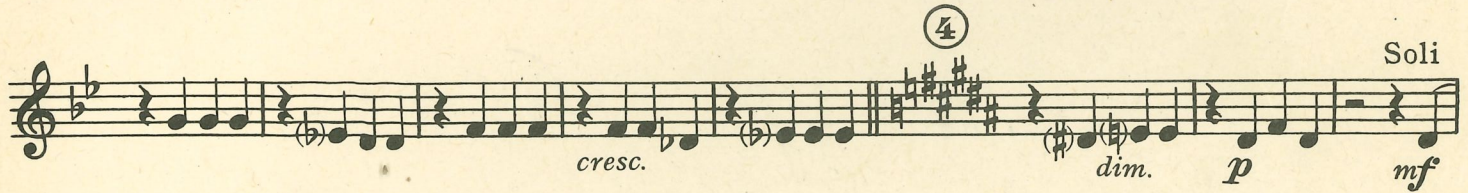
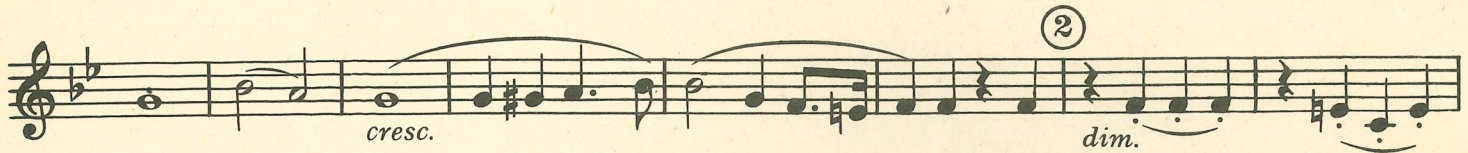
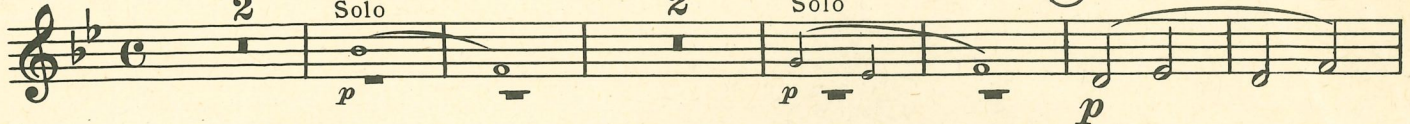
2

1st Hn.
Solo

2

1st Hn.
Solo

1



Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

RICHARD WAGNER

Transcribed by
LUCIEN CAILLIET

3rd Horn in F

Langsam und feierlich
slowly and solemnly

YALE BAND

8

1

p

cresc.

2

dim.

simile

3

4

cresc.

dim.

p

mf

Soli

5

6

p

mf

7

8

espr.

8

9

ff

fff

10

allargando

#2 (+3)

GRAND SYMPHONY FOR BAND

by Berlioz

3rd F Horn

III. APOTHEOSIS

Allegro non troppo, e pomposo $\text{♩} = 120$

The musical score is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It features a 4-measure rest followed by a series of notes with a forte (ff) dynamic. The second staff continues the melodic line with a forte (ff) dynamic. The third staff includes a triplet of eighth notes and a forte (ff) dynamic. The fourth staff features a piano (p) dynamic and a triplet of eighth notes. The fifth staff has a forte (f) dynamic. The sixth staff includes a ritardando (rit.) marking. The seventh staff has a forte (ff) dynamic. The eighth staff includes a ritardando (rit.) marking and a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff includes a ritardando (rit.) marking and a forte (ff) dynamic.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

4th Horn in F

YALE BAND

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8

1

p

cresc.

2

dim.

simile

3

4

cresc.

dim.

mf

Soli

5

6

p

mf

Soli

7

8

espr.

9

ff

fff

10

allargando

#2(+3)

GRAND SYMPHONY FOR BAND

by Berlioz

1th F HORN

III APOTHEOSIS

Allegro non troppo, e pomposo $\text{♩} = 120$

Musical staff 1: Treble clef, common time signature. Two measures with a **4** above the staff. Dynamics: *ff* and *f*.

Musical staff 2: Treble clef, common time signature. Dynamics: *ff*.

Musical staff 3: Treble clef, common time signature. Triplet markings (**3**) under groups of notes. Dynamics: *ff*.

Musical staff 4: Treble clef, common time signature. Triplet markings (**3**) under groups of notes.

Musical staff 5: Treble clef, common time signature. Triplet markings (**3**) under groups of notes. Dynamics: *f*. A box labeled **P** is above the staff.

Musical staff 6: Treble clef, common time signature. Triplet markings (**3**) under groups of notes.

Musical staff 7: Treble clef, common time signature. Dynamics: *ff*. A box labeled **Q** is above the staff. Handwritten note: "back to 0".

Musical staff 8: Treble clef, common time signature. Triplet markings (**3**) under groups of notes.

Musical staff 9: Treble clef, common time signature. Dynamics: *ff*. A box labeled **R** is above the staff. Triplet markings (**3**) under groups of notes.