

# III APOTHEOSIS

FLUTES  
I + II

Allegro non troppo, e pomposo

Cor.  
14  
ff

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup> P

repeat on cue  
A

8<sup>va</sup>

R

ff

8<sup>va</sup>

8<sup>va</sup>

div

repeat to R on cue

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

1st Flute

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich

*slowly and solemnly*

Solo

# YALE BAND

The musical score consists of ten staves of music for the 1st Flute. The key signature is B-flat major (two flats). The tempo and mood are marked as "Langsam und feierlich" (slowly and solemnly). The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *più p* (pianissimo), *molto cresc.* (much crescendo), and *ff* (fortissimo). The score is marked with circled numbers 1 through 10, indicating specific measures. A handwritten note "(aboe)" is present in the second staff. The score concludes with the marking "allargando".

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

RICHARD WAGNER  
Transcribed by  
LUCIEN CAILLIET

Flute

Langsam und feierlich  
slowly and solemnly

## YALE BAND

2 *p* 3 ① *p*

*cresc.* *> p* *dim.* *pp* 6 ②

③

④

⑤ *p* *p*

⑥ *p* *pp*

⑦ *p* solo clar.

⑧

⑨ *molto cresc.* *ff*

⑩ *allargando*