

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

E♭ Clarinets

YALE BAND

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Transcribed by  
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Langsam und feierlich  
slowly and solemnly

1st Fl. 2nd Fl. 1st Ob.

1 *p*

2 *pp* *div.* *dim.* *cresc.* 6 3

4 *cresc.* *dim.* *p*

5 *p*

6 *p* *pp* *dim.*

7 *p*

8

9 *molto cresc.* *ff*

10 *allargando*

#2 (+3)

# GRAND BLAND SYMPHONY

## FOR BAND III. APOTHEOSIS

by HECTOR  
BERLIOZ  
(FAMOUS COMPOSER)

E♭ CLARINET

(1st 3 beats are silent)

♩ 164b

ALLEGRO NON TROPPO

The musical score consists of several staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It starts with a dynamic marking of *ff* and contains several triplet markings (indicated by a '3' above the notes). The second staff continues the melody with similar triplet markings. The third staff includes a *P* (piano) marking and continues the melodic line. The fourth staff features a *Loco* marking and a *rit.* (ritardando) marking. The fifth staff has a *Q* (quarter rest) marking and a *slow out* instruction with a *R* (ritardando) marking. The sixth staff includes a *ff* marking and a *simile* instruction. The seventh staff continues the melodic line. The eighth staff shows a *ff* marking. The score concludes with a *BACK TO* marking and a circled '0'.

BACK TO 0?

BACK TO 0?