

#2 (+3) GRAND SYMPHONY by BERLIOZ FOR BAND

2ND BASSOON III. APOTHEOSIS

ALLEGRO NON TROPPO

pick 16

The musical score is written on ten staves. The first staff begins with a dynamic marking of **ff** and a **3** (triple). The second staff contains a **3** (triple). The third staff has a **P** (piano) marking. The fourth staff has a **P** (piano) marking. The fifth staff has a **Q** (crescendo) marking. The sixth staff has a **Q** (crescendo) marking and the annotation "ALMOST RIT." written above it. The seventh staff has a **R** (ritardando) marking and the annotation "ALMOST RIT." written above it. The eighth staff has a **ff** (fortissimo) marking. The ninth staff has a **3** (triple). The tenth staff has a **3** (triple).

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

# YALE BAND

RICHARD WAGNER

2nd Bassoon

Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
slowly and solemnly

1st B'ssn.  
4  
p  
p espr.  
cresc.  
p dim.  
dim.  
p  
p  
pp dim. p  
molto cresc.  
9  
10  
ff  
allargando

#2 (+3)

GRAND SYMPHONY FOR BAND

by BELLIOZ  
Copied by...?

III. APOTHEOSIS

1st BASSOON

ALLEGRO NON TROPPO

7:16

0

ff

P

Q slower

R

ff

90 to R?

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

1st Bassoon

Langsam und feierlich  
slowly and solemnly

RICHARD WAGNER  
Transcribed by  
LUCIEN CAILLIET  
**YALE BAND**

4 *p* *p espr.*

*cresc.* *p dim.*

*cresc.* *dim.* *p*

*p* *pp* *dim.* *p*

*molto cresc.*

*ff* *allargando*

Handwritten notes: C B<sup>b</sup> A<sup>b</sup>