

#2 (+3) GRAND SYMPHONY
FOR BAND

by
Hector
Berlioz

E♭ BARITONE SAX

(AUTHENTIC AUTOGRAPH
OF FAMOUS COMPOSER)

III. APOTHEOSIS

COPIED BY ~~XXXXXXXXXXXX~~
... WHO ELSE?

ALLEGRO NON TROPPO, COME IL FILM

Bc 16

The musical score consists of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ff* dynamic. The second staff features a *f* dynamic. The third staff includes a *mf* dynamic and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. There are also markings for *P* 2, *Q*, and *R* on the staves.

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster

from "LOHENGRIN"

E♭ Baritone Saxophone

YALE BAND RICHARD WAGNER
transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

8 ① *p* *cresc.*

② if no B♭'n. *pp dim.*

③ (play) *p* *cresc.*

④ *dim.* *p*

⑤ *p*

⑥ *p* *pp* *dim.* *p*

⑦

⑧

⑨ *molto cresc.*

⑩ *allargando*