

Trombone (3)

Lazy Bird

Flex Combo

John Coltrane

arr. Michael Philip Mossman

Med. Up ♩ = 180

5



Musical notation for measures 1-8. Includes a 4-measure rest at the beginning, a dynamic marking *mf*, and various note values and articulations.

Musical notation for measures 9-12. Includes a dynamic marking *mf* and various note values and articulations.

Musical notation for measures 13-16. Includes a dynamic marking *mf* and various note values and articulations.

Musical notation for measures 17-20. Includes a dynamic marking *mf* and various note values and articulations.

Musical notation for measures 21-24. Includes a dynamic marking *mf*, triplets, and various note values and articulations.

Musical notation for measures 25-28. Includes a dynamic marking *mf*, triplets, and various note values and articulations.

Musical notation for measures 29-32. Includes a dynamic marking *mf* and various note values and articulations.

Musical notation for measures 33-36. Includes a dynamic marking *mf*, the instruction "To Coda", and various note values and articulations.

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2 Solos (line on cue)

57 A-7 D9 C-7 F9 F-7 Bb7(b9)

41 Ebma7 A-7 D9 GMa7 Ab-7 Db9

45 A-7 D9 C-7 F9 F-7 Bb7(b9)

49 Ebma7 A-7 D9 GMa7

53 B-7 E7sus4 E7 AMa7 Bb-7 Eb7

57 A-7 D7sus4 D9 GMa7 Ab-7 Db9

61 A-7 D9 C-7 F9 F-7 Bb7(b9) Ebma7

65 A-7 D9 GMa7

69

Drum fills

73 77

Drum fills

79 4

85 Drum fills

2

Drum fills

89

98

Drum fills

97 4

D.S. al Coda

101

105

109 *rit.*