

Piano

# Lazy Bird

John Coltrane

Flex Combo

arr. Michael Philip Mossman

Med. Up ♩ = 180

F-9 B♭9 F♯9 B9 G-9 C9 A♭-9 D♭9

Piano

The first system of piano accompaniment is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble, including chords and eighth-note patterns.

5 A-7 D9 C-7 F9 F-7 B♭7(b9) E♭ma7

The second system shows a melodic line in the treble clef staff, starting with a diamond-shaped notehead. The notes are: A4, D5, C5, F5, F5, B♭5, E♭5, and A5.

A-7 D9 GMa7 A♭-7 D♭9

9 

The third system continues the melodic line with notes: A4, D5, C5, F5, F5, B♭5, E♭5, and A5. The final two measures of the system contain slanted lines, indicating a continuation of the accompaniment.

13 A-7 D9 C-7 F9 F-7 B♭7(b9) E♭ma7

The fourth system continues the melodic line with notes: A4, D5, C5, F5, F5, B♭5, E♭5, and A5. The final two measures of the system contain slanted lines.

A-7 D9 GMa7 G-7 A♭-7 A-7 B♭-7

17 

The fifth system continues the melodic line with notes: A4, D5, C5, F5, F5, B♭5, E♭5, and A5. The final two measures of the system contain slanted lines.

21 B-7 E7sus4 E7 AMa7 B♭-7 E♭7

The sixth system consists of four measures of slanted lines, indicating a continuation of the accompaniment.

A-7 D7sus4 D9 GMa7 A♭-7 D♭9

25 

The seventh system consists of four measures of slanted lines, indicating a continuation of the accompaniment.

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2

29 A-7 D9 C-7 F9 F-7 Bb7(b9) Ebma7

To Coda

33 A-7 D9 GMa7 Ab-7 Db9

37 Solos (line on cue)

A-7 D9 C-7 F9 F-7 Bb7(b9)

41 Ebma7 A-7 D9 GMa7 Ab-7 Db9

45 A-7 D9 C-7 F9 F-7 Bb7(b9)

49 Ebma7 A-7 D9 GMa7 G-7 Ab-7 A-7 Bb-7

53

B-7 E7sus4 E7 AMa7 Bb-7 Eb7

57 A-7 D7sus4 D9 GMa7 Ab-7 Db9

61 A-7 D9 C-7 F9 F-7 Bb7(b9) Ebma7

65 A-7 D9 GMa7

69 A-9 D9 C-9 F9 F-9 Bb9 F-7 E13 Eb9

Drum fills 73 A-9

77 D9 C-9 F9 F-9 Bb13sus4 E13 Eb Eb9

Drum fills 81

85 B-9 E9 F-9 Bb9 A6 Drum fills

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4

A-9 D9 Eb-9 Ab9 G<sup>6</sup> **Drum fills** Ab-9 Db9

96 A-9 D9 C-9 F9 F-9 Bb9 F-7 E13 Eb<sup>6</sup>

**Drum fills** Ab-9 Db9

97

**D.S. al Coda**

G<sup>6</sup> E 7(b9/b13) A-11 D 7(b9/b13) G-11

101

105

G-9 C9 Ab-9 Db9 rit. A-9 D9 C-9 F9 A-9 D9 Eb-9 Ab9 D 7(#9) GMa7(#11)

109