

Electric Guitar

Lazy Bird


Flex Combo

John Coltrane

arr. Michael Philip Mossman

Med. Up ♩ = 180

F-9 B^b9 F[#]9 B9 G-9 C9 A^b-9 D^b9

5  A-7 D9 C-7 F9 F-7 B^b7(b9) E^bma7

A-7 D9 GMa7 A^b-7 D^b9

9

13 A-7 D9 C-7 F9 F-7 B^b7(b9) E^bma7

A-7 D9 GMa7 G-7 A^b-7 A-7 B^b-7

17

21 B-7 E7sus4 E7 AMa7 B^b-7 E^b7

A-7 D7sus4 D9 GMa7 A^b-7 D^b9

25

29 A-7 D9 C-7 F9 F-7 B^b7(b9) E^bma7

A-7 D9 GMa7 **To Coda** A^b-7 D^b9

33

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2

Solos (line on cue)

37

A-7 D9 C-7 F9 F-7 Bb7(b9)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40. Chords: A-7, D9, C-7, F9, F-7, Bb7(b9).

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44. Chords: Ebma7, A-7, D9, GMa7, Ab-7, Db9. Includes a triplet of eighth notes in measure 41.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-48. Chords: A-7, D9, C-7, F9, F-7, Bb7(b9).

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-52. Chords: Ebma7, A-7, D9, GMa7, G-7, Ab-7, A-7, Bb-7. Includes a triplet of eighth notes in measure 52.

53

B-7 E7sus4 E7 AMa7 Bb-7 Eb7

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-56. Chords: B-7, E7sus4, E7, AMa7, Bb-7, Eb7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-60. Chords: A-7, D7sus4, D9, GMa7, Ab-7, Db9.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 61-64. Chords: A-7, D9, C-7, F9, F-7, Bb7(b9), Ebma7.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-68. Chords: A-7, D9, GMa7.

69 A-9 D9 C-9 F9 F-9 Bb9 F-7 E13 Eb9

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 69-72. Chords: A-9, D9, C-9, F9, F-9, Bb9, F-7, E13, Eb9.

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Drum fills

A-9 77 D9 C-9 F9 F-9

73 **3**

B \flat 13sus4 E13 E \flat E \flat 9⁶ Drum fills

79 **4**

85 B-9 E9 F-9 B \flat 9 A9⁶ Drum fills

2

A-9 D9 E \flat -9 A \flat 9 G9⁶ Drum fills A \flat -9 D \flat 9

89

95 A-9 D9 C-9 F9 F-9 B \flat 9 F-7 E13 E \flat 9⁶

Drum fills

97 **4**

D.S. al Coda

98 G9⁶ E7(\flat 9)(\flat 13) A-11 D7(\flat 9)(\flat 13) G-11

101

C7(\flat 9)(\flat 13) C7(#5) F-9 B \flat 9 F#-9 B9

105

G-9 C9 A \flat -9 D \flat 9 *rit.* A-9 D9 C-9 F9 A-9 D9 E \flat -9 A \flat 9 D7(\flat 9)(\flat 13) GMa7(#11)

109