

Bass

Lazy Bird

Flex Combo

John Coltrane

arr. Michael Philip Mossman

Med. Up ♩ = 180

Musical staff with notes for the first measure of the piece.

5 A-7 D9 C-7 F9 F-7 Bb7(b9)

9 Ebma7 A-7 D9 GMa7 Ab-7 Db9

13 A-7 D9 C-7 F9 F-7 Bb7(b9)

17 Ebma7 A-7 D9 GMa7

21 B-7 E7sus4 E7 AMa7 Bb-7 Eb7

25 A-7 D7sus4 D9 GMa7 Ab-7 Db9

29 A-7 D9 C-7 F9 F-7 Bb7(b9)

Lazy Bird

Bass

2

To Coda

E \flat Ma7

A-7

D9

GMa7

A \flat -7

D \flat 9

33

37

Solos (line on cue)

A-7

D9

C-7

F9

F-7

B \flat 7(\flat 9)

41

E \flat ma7

A-7

D9

GMa7

A \flat -7

D \flat 9

45

A-7

D9

C-7

F9

F-7

B \flat 7(\flat 9)

49

E \flat ma7

A-7

D9

GMa7

53

B-7

E7sus4

E7

AMa7

B \flat -7

E \flat 7

57

A-7

D7sus4

D9

GMa7

A \flat -7

D \flat 9

61

A-7

D9

C-7

F9

F-7

B \flat 7(\flat 9)

65

E \flat ma7

A-7

D9

GMa7

69

Musical staff for measures 69-72. The staff contains a bass line in G major with a 4/4 time signature. Measure 69 starts with a sharp sign (♯) below the staff. The melody consists of eighth and quarter notes.

Drum fills

Musical staff for measures 73-76. Measure 73 is a drum fill consisting of a triplet of eighth notes. Measure 74 is a whole rest. Measures 75 and 76 continue the bass line melody.

77

Musical staff for measures 79-82. Measure 79 continues the bass line melody. Measure 80 has a flat sign (♭) below the staff. Measure 81 has a flat sign (♭) below the staff. Measure 82 is a drum fill consisting of a quarter note followed by a quarter rest.

Drum fills

85

Musical staff for measures 85-88. Measures 85 and 86 continue the bass line melody. Measure 87 is a drum fill consisting of a quarter note followed by a quarter rest. Measure 88 continues the bass line melody.

Drum fills

Drum fills

93

Musical staff for measures 93-96. Measures 93 and 94 continue the bass line melody. Measure 95 has a flat sign (♭) below the staff. Measure 96 continues the bass line melody.

Drum fills

Musical staff for measures 97-100. Measure 97 is a drum fill consisting of a triplet of eighth notes. Measure 98 is a whole rest. Measures 99 and 100 continue the bass line melody.

Chord symbols: G^6 , $E7(\flat 9)$, A-11, $D7(\flat 9)$. Instruction: D.S. al Coda

Musical staff for measures 101-104. Measures 101 and 102 continue the bass line melody. Measure 103 has a flat sign (♭) below the staff. Measure 104 continues the bass line melody.

Musical staff for measures 105-108. Measure 105 has a flat sign (♭) below the staff. Measure 106 has a flat sign (♭) below the staff. Measure 107 has a flat sign (♭) below the staff. Measure 108 continues the bass line melody.

Musical staff for measures 109-112. Measure 109 continues the bass line melody. Measure 110 has a flat sign (♭) below the staff. Measure 111 has a flat sign (♭) below the staff. Measure 112 continues the bass line melody.

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