

#2 (+3)

# GRAND SYMPHONY FOR BAND III. APOTHEOSIS

by  
BERLIOZ

CANTS I, II, III

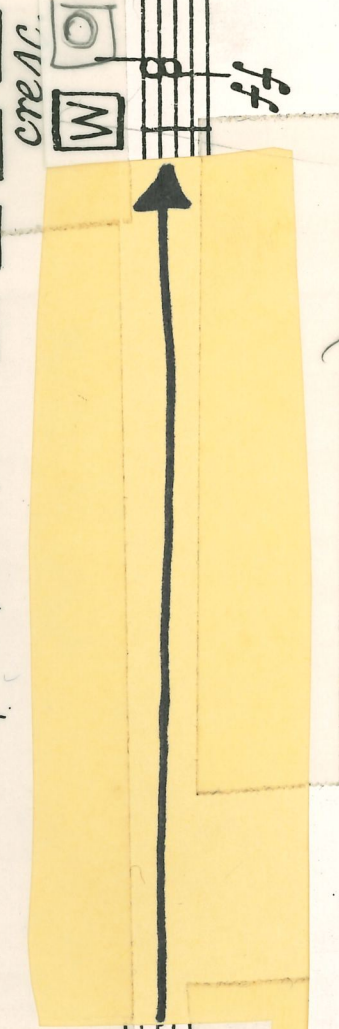
ALLEGRO NON TROPPO

Handwritten musical notation on a staff with a treble clef. It features a melodic line with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with a forte (*f*) dynamic marking. A triplet of eighth notes is clearly marked with a '3' above it.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. A triplet of eighth notes is marked with a '3' above it.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. A triplet of eighth notes is marked with a '3' above it.



creac. 

*ff*

*mf*

Handwritten musical notation on a staff with a treble clef. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. A triplet of eighth notes is marked with a '3' above it.

Handwritten musical notation on a staff with a treble clef. It features a melodic line with a forte (*f*) dynamic marking. A triplet of eighth notes is marked with a '3' above it.

*mf*

*rit. ad lib.*

Handwritten musical notation on a staff with a treble clef. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. A triplet of eighth notes is marked with a '3' above it.



Handwritten musical notation on a staff with a treble clef. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. A triplet of eighth notes is marked with a '3' above it.

to R, maybe

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

1st B♭ Trumpet

## YALE BAND

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
slowly and solemnly

*oboe pickup → solo*

8 ① 8 ② 8

③ 7 ④ *tr/cornets* 10 ⑤ 5

⑥ *p* *pp* *dim.*

⑦ 7 ⑧ 2 *Soli* *mf*

*molto cresc.*

⑨ *ff* *ff* ⑩ *Soli (marcato)*

*allargando*

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from LOHENGRIN"

2nd B $\flat$  Cornet

## YALE BAND

RICHARD WAGNER  
Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
*slowly and solemnly*

8 ① 8 ② 8

③ 7 ④ *Soli*  
*dim. p*

⑤ *mp*

⑥ *mp*

⑦ *dim.*

⑧

⑨ *molto cresc. ff*

⑩ *allargando*

(to 6 if needed)

M 8

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

3rd B $\flat$  Cornet

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
slowly and solemnly

YALE BAND

Cornet

8 ① 8 ② 8

③ 7 ④ Soli  
dim. p

⑤ mp

⑥ mp

⑦ dim. 2

⑧

⑨ div. > > molto cresc. ff

div. div. ⑩ allargando

#2(+3) GRAND SYMPHONY  
FOR BAND  
III. APOTHEOSIS

by Berlioz

Allegro non troppo

Handwritten musical notation on a staff, featuring a triplet of eighth notes.

Handwritten musical notation on a staff, featuring a triplet of eighth notes.

Handwritten musical notation on a staff, featuring a triplet of eighth notes and an accent mark (^).

**D.S. al**

Handwritten musical notation on a staff, featuring a triplet of eighth notes and a dynamic marking **ff**.

Handwritten musical notation on a staff, featuring a triplet of eighth notes and a dynamic marking **ff**.

**R**

Handwritten musical notation on a staff, featuring a triplet of eighth notes.

**8va basso**

Handwritten musical notation on a staff, featuring a triplet of eighth notes and an 8va basso instruction.

**loco**

Handwritten musical notation on a staff, featuring a triplet of eighth notes and a dynamic marking **ff**.

Handwritten musical notation on a staff, featuring a triplet of eighth notes.

#21+3

Grand Symphony  
for Band  
III. APOTHEOSIS

by H. Berlioz

~~Tpt 1~~  
II

ALLEGRO NON TROPPO

CREAC.




Handwritten musical notation on a staff, featuring a triplet of eighth notes.

Handwritten musical notation on a staff, featuring a triplet of eighth notes.

Handwritten musical notation on a staff, featuring a triplet of eighth notes and an accent mark (^) above the first note.

*creac.*

 D.S. (al fine)

Handwritten musical notation on a staff, featuring a triplet of eighth notes and a double bar line.

Handwritten musical notation on a staff, featuring a triplet of eighth notes.

 1

Handwritten musical notation on a staff, featuring a triplet of eighth notes.

Handwritten musical notation on a staff, featuring a triplet of eighth notes and a slur over the notes.

Handwritten musical notation on a staff, featuring a triplet of eighth notes and a slur over the notes.

repeat to R?

# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

2nd B♭ Trumpet

## YALE BAND

RICHARD WAGNER  
Transcribed by  
LUCIEN CAILLIET

Langsam und feierlich  
*slowly and solemnly*

8 ① 8 ② 8

③ 7 ④ *Comes* 10 ⑤ 5

⑥ *p* *pp* *dim.*

⑦ 7 ⑧ 2 *Soli* *mf*

*molto cresc.*

⑨ *ff* ⑩ *Soli (marcato)*

*allargando*

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# Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster  
from "LOHENGRIN"

1st B $\flat$  Cornet

RICHARD WAGNER

Transcribed by  
LUCIEN CAILLIET

**Langsam und feierlich**  
*slowly and solemnly*

8 ① 7 ② *dim.*  
1st Solo Cor. muted if no Ob.

*mute off* 4 ③ 7 ④ 1st Cor. tacet  
*dim.*  
2nd Cor. Soli

⑤

2 ⑥ *mf* *dim.*

⑦ 2

⑧ *Soli* *mf*

⑨ *molto cresc.*

⑩ *allargando*